

new'n'old

[New College, UNSW]



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Newsletter of
New College, UNSW

NEW 'N' OLD

Summer 2007

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New College Village



- ▶ Completion of stage 1 of piers, footings and most of the basement
- ▶ Construction of water retention tanks to allow all storm water to be retained and used on site
- ▶ Completion of a new driveway to provide access to the Western Campus and the Village basement

The Builder

The Lipman Group is a Sydney based construction company that has developed a strong reputation in education sector building projects ranging in value from \$5 million to greater than \$100 million. Lipman operates broadly in a range of industry sectors. It undertakes new construction, refurbishment and fit out projects. The Lipman Group is headed up by a New College Alumni member – Managing Director Mr Paul Watkins who managed construction of the multi award winning University of NSW L5 NSG Building (221–227 Anzac Parade, Kensington) which was built on the former bowling alley and later UniSearch site opposite New College. He was a resident of New College while studying architecture from 1969–1974.

Mr Watkins' strong knowledge of New College from his student days has helped to inform the practical application of his design and construction experience to the design and (now) the construction phases of the project.

Creating another vibrant UNSW residential community

Several people have communicated their excitement at the prospect of expanding and replicating the original New College on another site. The development of another New College campus introduces the prospect of creating a new vital University residential community.

Designed primarily for postgraduate students it will have many shared spaces designed to

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The New College NCV Project

The New College Village is now under construction. As reported in previous editions of New 'n' Old, we are building a new postgraduate community like no other at an Australian university. It will provide a significant increase in quality on-campus student accommodation for postgraduate and selected undergraduate students. The project will see a 319 bed residential accommodation facility to be open by March 2009. This will bring the total number of New College residents to 567. The accommodation will be mixed self-catered in either studio or shared (5–6 bedroom) apartments with air conditioned ensuite bedrooms. New College is excited to be contributing to an increase in student housing that is so urgently needed at UNSW.

The construction phase began at the start of September with completion scheduled for late 2008. This development is located on the corner of Day Ave and Anzac Parade (the south-east corner of the western campus) – diagonally opposite the current New College. The progress of the NCV Project has been rapid with the following work completed or well advanced:

- ▶ Demolition and removal of debris completed
- ▶ The commencement and completion of bulk excavation of the site



Professor Trevor Cairney

From the Master

In this *New 'n' Old* we feature an update on the New College Village (NCV) building development project that New College has embarked on with its partners. The NCV project involves the construction and operation of a unique postgraduate community in high quality ensuite accommodation. New College has entered into a partnership with Lipman Pty Ltd to complete the construction of this major new postgraduate residential building. With demolition of existing buildings completed the construction has now commenced in earnest.

The original vision of New College's founders—the New University Colleges Council (NUCC)—was to build a number of colleges at various universities. I had the joy and privilege to visit Alison and Lawrie Lyons in Brisbane in September to provide them with an update on the development. I continue to be inspired by people like the Lyons' who were the driving force behind the development of New College. Their stories of the early days are remarkable. We believe this postgraduate

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Firm foundations, the laying of the piles for the new building.

facilitate community, including 14 common rooms on its 7 floors, a rooftop terrace, a games room, a business centre, a convenience store, a reading room, two courtyards and a large ground floor common room. It will also have a strong team of academic tutors and pastoral care staff.

Our aim is to develop a separate, but equally rich community as that in the 'old' New College. There may be some social and academic interaction

between residents of both buildings, but essentially, the Village is being set up to foster its own rich community life and traditions. Our expectation is that there will be more overseas residents than at New College bringing a greater international flavour to the community. While we would like the Village to have a population similar in character to the UNSW student population, it is inevitable that we will attract slightly more overseas

development is consistent with the vision of the NUCC founders. We continue to pursue the ambitious goal of building new 'New Colleges' in other locations. We have a dream of one day seeing the New College experience available on other campuses in other cities.

While the NCV is a major news item life as we know it at New continues. Residents are in the middle of exams as I write this column and are nearing the end of a year in which there has been the usual frantic sequence of social, sporting and community events. In the rest of this edition we highlight just some of the things that have happened. For me, the highlights have been the annual Revue, the Play, our Third Fashion Parade (with a difference!), the NCCF weekends away and our ongoing fortnightly services held on a Wednesday evening. Another highlight has been the wide range of community service activities of our residents—our involvement with Habitat for Humanity again being a highlight of the past year.

I hope you enjoy this edition of *New 'n' Old*. Please keep in touch. **Trevor Cairney** ▀

students in the early years and that we will benefit from this rich cultural mix.

There will be an emphasis on postgraduate student support led by the Master and a team of residential staff and research fellows. The aim is to build close relationships with key University schools and research centres. There will also be a program of academic seminars, tutorials, social functions and Christian activities. Continuing the New College tradition there will be designated tutors and the integration of residential support (strong pastoral care and social support) within the building.

Announcing the New NCV News Blog

The College has developed and uploaded a NCV News blog to provide ongoing news and photos online about the Village as its construction proceeds. This information resource is for the benefit of the New College community including Board members, Alumni, donors, friends and supporters. The blog also answers key questions about the Village and will give regular updates on its progress. The blog can be found at: www.newpgv.blogspot.com ▀

NEW 'N' OLD is produced by New College at the University of New South Wales.

New College (opened 1969) is an independent Anglican Residential College for students at the University of NSW. New College, co-educational with 250 students, has a proud tradition of academic support and pastoral care with 19 Academic Tutors and Resident Advisers. New College aims to build the character of each individual who becomes part of the College. The College pursues academic excellence, collegiality and service to society founded upon Christian faith and values. New College is a vibrant and close knit community, strong in academic, sporting, cultural, social and community service activities.

Master, New College
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New College Habitat for Humanity International teams '07

During the mid-year break, UNSW student volunteers travelled to Cambodia and Thailand to take part in the Habitat for Humanity Global Village Program. These student teams spent 1 week building homes for disadvantaged families and another week and a half exploring the countryside and enjoying the local culture. With support from New College, six New Collegians embraced this opportunity to take part—Yiling Cheah (team leader to Cambodia), Sal Clarke (Thailand), Oiyu Yeung (Cambodia), Phil Holgate (Thailand), Chloe Xuereb (Thailand) and Caroline McLaren (Cambodia).

The Habitat for Humanity Global Village Program is truly remarkable. Habitat for Humanity is a not-for-profit organization which aims to provide affordable, decent and safe housing for families in need of all races, creeds, religions and ethnicities. It operates in over 100 countries around the world, and has built approximately 200,000 homes. With volunteer labour and donations, Habitat builds and renovates simple, decent houses. Habitat houses are then sold to families at less than market value, financed with affordable, no-interest loans. One of the greatest elements of the Habitat program is known as “sweat equity”. Along with the homeowners’ monthly mortgage repayments, which are used to build more homes, homeowners invest hundreds of hours of their own labour in the construction of their own home as well as other Habitat houses. This instills Habitat homeowners who truly respect and appreciate their home, with a new sense of dignity and empowerment. For more information about Habitat for Humanity, see www.habitat.org.au.

The experiences we had will be truly unforgettable. In many ways it's too difficult to explain the joy we received from working alongside the families whose homes we built and the fascinating discoveries we made of the local people, their culture and the remarkable history. We hope you enjoy the photos from the trips—



in many ways they tell you so much more than we ever could!

This year's trips were so successful that the UNSW Habitat Society has been subsequently created and we are already preparing for the Global Village Trips in 2008. The proposed destinations for 2008 are Mongolia and India and will both be led by New Collegians. Moses Lo, currently on exchange, will be leading the Mongolia trip and Chloe Xuereb, a member of this year's trip to Thailand, will lead the India trip.

Top Left: The Thai team under a tree;
Top Right: Phil Holgate meets a Tiger in Thailand.
Bottom Left: The Thai team in another picturesque spot;
Bottom Right: New College resident Caroline McLaren with a local Cambodian girl.

It's too difficult to explain the joy we received from working alongside the families whose homes we built and the fascinating discoveries we made of the local people ...

Taking part in this opportunity has opened the eyes of many New Collegians over the years. We hope that the tradition will continue for some time to come; continuing to provide students with the chance to really help others and develop a greater understanding of a new culture, all within a dynamic and exciting student team. **Caroline McLaren** ▀

High profile ex-Collegian humanitarian medical aid worker at 'New'

Top: Dr Rowan Gillies gives address.

Bottom: (L to R) Mr John Muffett, Mrs Ruth Muffett and Dr Gillies.



Dr Rowan Gillies (New College 1989–1992) was the guest speaker at the Session 2 commencement dinner. Dr Gillies is the immediate past President of Médecins Sans Frontières (MSF) International, and completed his three year term in the first half of this year before returning to Australia in July. He spoke on “making a difference”, drawing on his own experiences in some of the world’s most difficult and dangerous places.

Dr Gillies described some of the conflicts in Africa, Europe and Asia that have required the specialist services of MSF and other agencies for the health and survival of refugees and displaced people. The civil strife in many countries around the world inspired Dr Gillies to get involved and do something to make a positive difference.

Alumni from the same era as Dr Gillies, were present at the dinner including John Muffett (New College 1987–1990) and Ruth Muffett (nee Douglas) (New College 1988–1990) and David Blanch (New College 1988–1990). ■

‘Mrs Movies’ visits New College for formal dinner

Popular film critic and high profile co-host of ABC TV’s *At the Movies* Mrs Margaret Pomeranz was guest speaker at New College’s end of session 1 formal dinner. In her speech Mrs Pomeranz recounted her love and passion for the Australian film and how she became involved early in her career.

Mrs Pomeranz spoke of her fond memories of a golden age of Australian film during the 70’s and 80’s when a large number of classic Australian films were produced (*Gallipoli*, *Picnic at Hanging Rock*, and *My Brilliant Career* etc) to critical acclaim and success both domestically and internationally. Mrs Pomeranz mentioned the significance in this period of strong Federal government support for Australian film through policies such as the 10BA tax scheme which provided extremely attractive tax relief for investing in Australian films. This support resulted in the growth of a new



generation of creative people with increased opportunities to take on film production which led to the local and global emergence of the successful Australian feature film.



Left: Master thanks Mrs Pomeranz.
Right: Professor Cairney, Mrs Margaret Pomeranz and Mrs Carmen Cairney.

Mrs Pomeranz inspired all in attendance with her passion for film and its power as an important artistic and cultural form. The audience asked several questions including the question what is the future of film in the digital age? Mrs Pomeranz pointed to the development of 3D technology for films as one future direction. Also discussed were the various lists of the most popular and

best films of all time, and Mrs Pomeranz's views on them. Some controversy occurred when Mrs Pomeranz expressed her personal opinion that *Citizen Kane* was not her 'all time' number one pick! For those who are interested, one of her favourite films is Robert Altman's 1975 classic *Nashville*. ▀

New College music gets a lift



toughest days, and also the assistance from the College during the final days of my research (e.g. permission to book the guest room for several weeks).

For these reasons, and many more, I always wanted to give something back to the College. Music played an important part in my college life. Even during the busy periods in my research I always looked forward to the Monday night choir practice. It was a chance to meet new people, an opportunity to have fun, and a chance to disconnect myself from the pressures of research.

I also see the musical aspects of the fortnightly College service to be an integral part of the ministry at New. During my time, I was able to witness how this ministry played a crucial role in transforming peoples' lives. I see this donation as a seed for something bigger at New. I hope this seed will help the music program at New to grow and flourish. That is, bring enjoyment and lasting impressions to the next generation of Collegians, just as it did for me."

New College places a high value on music within the building and appreciates this donation which will help us to improve music facilities in the building. We hope to upgrade the music room in the next few months and incorporate an even better room when we complete Stage 2 of the refurbishment in the next 2 years. If you wish to make a donation to support music at New College please contact Trevor Cairney directly on t.cairney@newcollege.unsw.edu.au. ▀

Top: Mr Jonathan Billingham plays at a 2007 Formal Dinner.
Bottom: Anthony Allen and Rebekah Milham perform a musical piece.

Earlier this year an Alumni member donated a major gift to ensure a music fund was created to support the pursuit of music and the College.

The donor attached this message to his donation:

"My time at New College defined my brief experience at UNSW. I feel privileged and blessed to have been at New; with the experience providing me with mates that helped me through some of the

D of E at New College

1: (L to R) Ben Drew, Alice Lang, Lachlan Rogers and John Williams at Myall Lakes

2: Back Row: (L to R) Geoffrey Arthurson, Matthew Cork
Front Row: Ivy Willyams, Madeline Sutton and Leigh Cummins

3: Enjoying a walk in the Blue Mountains

4: The group at Cradle Mountain Tasmania

5: (L to R) Sam Mooney, Scott Campbell, Sarah Zardawi, Lucy Titmus, Jeremy Provan, Billy Thorne
(New College 2003-2006) and Malith Ramasundara

The Duke of Edinburgh Award Scheme (DEAS) originated in England 50 years ago and last year came to New College. The Award encourages young people to be involved in a broad range of activities and acknowledges them for this achievement. Award participants participate in areas of skill development, community service, physical recreation, spend time away from home in a 'residential setting' and undertake adventurous journeys. The award scheme challenges participants to tackle new tasks, to test themselves physically, to learn new skills, and develop attributes of responsibility, trust, self-organization and leadership.

New College became a registered operator of the DEAS in NSW in 2006, and we are the first tertiary organization to do so in the state. We have helped 22 collegians to start their award and are supporting a number of collegians who started but did not complete their award whilst at school.

This year, our bush-walkers and mountain-bikers who started their award last year have planned and undertaken their final adventurous journeys, which must be a minimum of 4 days and 3 nights. Congratulations to Alice Lang, Lachlan Rodgers, John Williams and Benny Drew who spent 4 days in saddle on the shores of the Myall Lakes north of Newcastle and to Lucy Titmus, Billy Thorne, Jeremy Provan and Mal Ramasundara who have just spent 6 days walking the Overland Track in Tasmania.

New College became a registered operator of the DEAS in NSW in 2006, and we are the first tertiary organization to do so in the state. We have helped 22 collegians to start their award.

Other bush-walks which we have organised include two and three day walks in Murrumbidgee National Park, Royal National Park and Kuring-gai Chase National Park. We hope to continue to support the current candidates as well as involve more collegians in this prestigious, but very fun award. Thank you to those who are involved in helping to run the award in college, particularly Timmy Rowe, Geoff Arthurson and Sam Mooney who have allowed other collegians to start their DEAS adventures. **Sarah Zardawi** ▀



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New College Lecture Series 2007

Are we Morally Awake?



Leading ethicist and theologian presents landmark Series on Moral Reasoning

The 2007 New College Lectures were held in September. All those who attended were recipients of some wonderful lectures from Professor Oliver O'Donovan. His three talks were titled *Waking*, *Admiring* and *Resolving*.

Waking – On Night 1 he framed his opening talk around wakefulness (the mind alert to shape decisions and actions), using the metaphor of a journey. He suggested that moral reasoning requires us to think more seriously about the need for frequent journeys from what is the case, to what is not yet the case. To consider making right choices based on what is “good” and “right”. Moral thinking, he said, requires a journey from observation to obligation, from “goodness of the world” to the “rightness of some action”.

He outlined that we are to be attentive to: a) the world that surrounds us and with which we interact, b) the self, c) and time, being only able to act now, although being able to reflect on the past and imagine the future. He also reminded us that to live life with one’s eyes closed is no excuse for our actions.

Admiring – On night two he explored “Admiration” and suggested that it “finds its proper object in the good, and terminates there”. Admiration is not mere effort or action; rather, it is “rest” in the biblical sense of the word. A form of reflective knowledge. He suggested that through this “cognitive affection” we experience the world. Not just knowledge of “bare facts” or unselfconscious objective knowledge.

He also suggested that an ordered knowledge of the

world should lead to an ordered knowledge of self. Self not in competition with our “neighbour”, “God” or anything else; a warning against disproportionate attention to self. *Reflective self-love, the foundation of other loves, is the polar opposite of an unreflective pre-moral self-absorption, a self-complacency which consists in a failure to grasp the concreteness of the self, and so leaves us at the centre of our own universe without any bearings upon the reality of others.*

He suggested that moral reasoning requires us to think more seriously about the need for frequent journeys from what is the case, to what is not yet the case.

There was also an acknowledgement that Christians believe that God is the source of our awaking and that the world is not fully grasped except as God’s creation and indeed new creation. The goodness of God is not just a gift, but also a promise of that which we might anticipate and to which the Bible points.

Resolving – His concern in this lecture was how we make the transition of reason from what is the case to what we are to do. He started by pointing out that each area of experience of the world requires its own path of moral discussion (e.g. bioethics, political ethics, economic ethics etc). Moral reasoning is not mere problem solving, not just seeking solutions for life’s dilemmas. “Decision” he argued is “thinking brought to the point of action”.

continued page 10.



New College Play a dream production



(L to R) Matt Hamlyn (Demetrius) and Jeremy Provan (Lysander) face off

The New College Play *A Midsummer Night's Dream* was performed on the 17th–19th May, 2007 and was well received by young and old alike.

A Midsummer Night's Dream is a romantic comedy written by William Shakespeare in the 1590's. It portrays the often absurd adventures of four young Athenian lovers and a troupe of amateur actors, their interactions with the Duke and Duchess of Athens, Theseus and Hippolyta, and fairies who inhabit a moonlit forest. This full scale production was a great success incorporating a cast of 22, an orchestra of 20 and a crew of more than 60 people responsible for backstage, set design, technical, make up, costumes, props, set design/construction, publicity and front of house. Amongst the audience there was a strong Alumni presence including a number with their children who



(L to R) The Fairies (performed by Sarah Eglington, Elizabeth Clay, Tara Francis, Katie Avery and Edwina Whiteside) with Bottom (Albert Orr)

thoroughly enjoyed the comedic elements that were delivered with gusto by the cast. The directors were Rachel Ellis and Stephen Hodgson and the producers were Jacqueline Geraghty and Claire Lawley. ▀

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New College Revue 2007 *Apocalypse 'New'*



1: (L to R) Tom Sorrenson and Pete Thompson



2: Apocalypse New (L to R) Leo Kearney and Tim Hall



3: (L to R) Classic FM: Scott Parlett, Bronwyn Calford, Edwina Whiteside

4: Cast call

In 2007 the New College Revue *Apocalypse 'New'* took its audience on a journey through the battlefields of Vietnam, along the streets of Kingsford, passing by the studios of ABC radio and a Russian bar, with a short stop at the New College Office and many other places in between. The audience was treated to a feast of talent prepared by New Collegians, spanning dance, music, theatre, stand-up comedy and some... less common art forms. The directors were Peter Thompson and Thomas Sorrenson and producers were Alice Lang and Leigh Cummins.



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New College comedic talent

It contained 26 items, including a thematic group of skits featuring the misadventures of a group of 'soldiers' in the fields of Vietnam. As well as skits, the production included musical interludes, choir performances (an overview of Labor leader Kevin Rudd's meteoric rise to the top of Australian politics to the tune of "What the world need's now" (Is Rudd!) by Matt Schiller was memorable) and voiceovers all written and performed by members of the College. ▀

The dance troupe perform at Revue '07.



New College Fashion Parade 2007: Suburb 'N' Style: Fashion from the streets of Sydney



Photos taken of the models showing of their wears at the Fashion Parade.

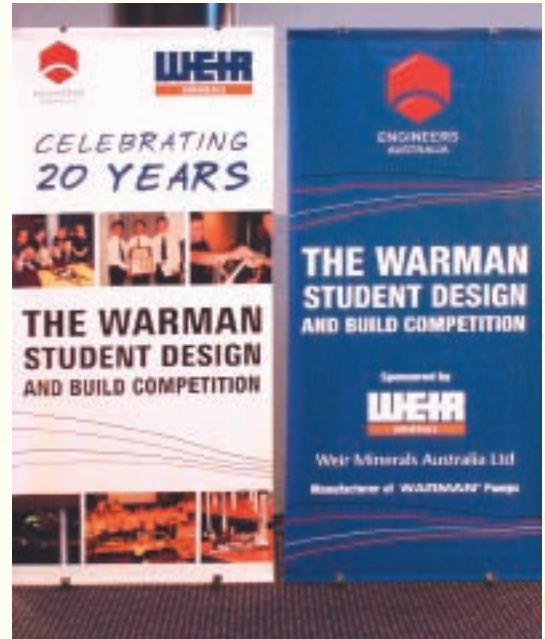
Over 100 alumni, friends, supporters, staff and residents attended the 3rd New College Fashion Parade on Wednesday, 17 October 2007. The parade consisted of a number of set pieces each based in different suburbs of Sydney including Bondi, Circular Quay, Kings Cross and Newtown (and a special item dedicated to Tamworth!). The creative fashions on display were based on items purchased from charitable institutions with ingenious modifications. The clothing

covered different clothing styles including formal wear, surf wear, and what can only be described as "creative" wear. There was also business wear, clothing suitable for Sydney's best dining, downtown wear etc. Several fashion items incorporated a number of everyday items. One dress was made out of McDonald's bags, another with a hem of knives and forks, and another costume was made out of green shopping bags, another had a row of cutlery as the hem that jingled as the model strutted the catwalk. As well as some amazing costumes, the fashion parade also provided an opportunity for our dancers in College to entertain with each item being carefully choreographed by the directors and members of the dance troupe. It was a great event made possible by the hard work of the directors (Evan Kay, Soli Le Masureier, Anika Martin, Laura Parker and Oiyu Yeung), choreographers (Jo Elms, Jacqueline Fuller and Anania Tagaro), models, costumers and set designers. ▀

Warman win for New College



Left: second from left Nathan Symonds and second from right Jay Davey.
Right: (Left) Nathan Symonds and (Far Right) Jay Davey with UNSW team mate.



The 20th Warman Student Design-and-Build Competition National Finals were held at the Sydney Powerhouse museum on the first weekend of the mid-session break. 60 students from 17 universities landed in Sydney following their wins at their Campus trials to compete in the National Final—including two universities representing New Zealand.

Colleagues Jay Davey and Nathan Symonds (more commonly known as Jathan Savey) were required to build a device that would deploy emergency response packs (wiffle balls) into the leaks (holes) of a pond area (raised bordered area of track), collect expensive monitoring equipment (golf balls) in the pond and then transport safely to the other end of the track as part of their second year engineering design course.

First place was tied between UNSW and the University of Western Australia after the first round and the boys had a near perfect second round run. The UWA device had potential to do well in the competition but inconsistency was the biggest killer of all teams in

the contest and this saw the UWA device unable to achieve its first round score twice. As a result Jay and Nathan representing UNSW won the 2007 Warman Trophy and \$1000 prize care of the Competition Sponsors, Weir Minerals Australia Ltd.

Coming in third were the RMIT University and the judge's award for style and design was awarded to the team from the University of Southern Queensland (that had been adapted from UNSW's design posted on YouTube). For video footage of Jay and Nate's finals triumph at the National Finals go to: <http://youtube.com/watch?v=Vos2RuilhY>. **Jay Davey** ▀

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Continued from page 7.

He stressed that reason as resolution is to clarify our view of the work God has prepared before us to walk in, to point to where we might step in making a decision and engaging in action. Quoting Paul's letter to the Romans (12:1-2) he reminded us that we are to be "living sacrifices" as a consequence of "renewed minds"—thought leading to practical reasoning and action.

He brought the discussion back to faith, love and hope and their relationship to moral reasoning and practical action, and offered a challenge, as well as a question, "How are we to understand the thought, that a process of thought beginning with love and proceeding, through hope, to faith, must reach love once again as its climax?"

He concluded by returning to the more fundamental truth in Paul's letter to the Philippians that we are to seek to have the mind and love of Christ as we are led by the Spirit to act with one purpose.

If you have any encouragement from being united with Christ, if any comfort from his love, if any fellowship with the Spirit, if any tenderness and compassion, then make my joy complete by being like-minded, having the same love, being one in spirit and purpose. (Phil 2:1-2)

Throughout the course of the lecture series Professor O'Donovan did not disappoint. It was a privilege to gain access to some first thoughts on an exploration of an old (and important) topic. The talks are available on the New College website. **Trevor Cairney** ▀

What's New news briefs

● Farewell Dr Greg!



After four years as CASE Director Dr Greg Clarke left New College in May. He has taken up the position of Director of Macquarie Christian Studies

Institute and a new role as co Director of Public Christianity Australia, a new centre committed to promoting the public understanding of Christianity in Australia. The College thanks Greg for his tireless work and his personal contribution to making CASE a key resource provider in educating the community on the place of the Christian worldview. The College is grateful for the foundational work that Dr Clarke has contributed to building CASE and its strong network of associates.

● Changes to CASE

Trevor Cairney has taken on the role of CASE Director (in addition to being the Master) and has employed a Production Manager (Roberta Kwan) to help continue the work of CASE. The activities of CASE will continue. Since May we have had two issues of the magazine published. The response to *Case* magazine has been strong and encouraging. A variety of activities are planned for 2008.

● A New College author



At the start of September New College Alumni member Ms Lisa McKay (New College 1995–1998) became a published author. Her first novel “My hands came away Red” will be released in bookstores in September. We plan to run a more detailed article featuring her story and a review of her book in the next issue of New

'n' Old. For more on this book visit <http://www.moodypublishers.com/>.

● Alumni Media Watch

In July Rebecca McKetin (New College 1988–1990) was a guest opinion columnist for the Sydney Morning Herald. She wrote on subject of treating the causes and effects of the drug Ice to achieve solutions. Rebecca is a senior research fellow at the National Drug and Alcohol Research Centre at the University of NSW. To read her article visit:

<http://www.smh.com.au/news/opinion/putting-cause-and-effect-on-ice/2007/07/09/1183833427781.html>.

● New College Choir – Are you interested in singing?

The New College choir is in session! It is open to interested Alumni members to join the group in rehearsing and performances. Please contact Mark Fairfull and he will pass details on to the Choir conductor/convenor Jonathan Billingham. ▀

New College building refurbishment Alumni challenge!

The addition of a 4th Floor, an elevator, new bathrooms throughout the building and new front entrance have improved the existing New College building. The next three stages of the New College building development project will provide the following:

- ▶ Refurbishing of all bedrooms (including carpet, painting and fixtures)
- ▶ Reconstructing of all shared spaces including Group Common Rooms
- ▶ Refurnishing and re-equipping of all rooms
- ▶ Renovation and redevelopment of the courtyard including providing new amenities and some ground floor facilities for residents
- ▶ Upgrade of communal spaces on the ground floor

As the following message from an alumni member shows, there is a need to complete the project. Excerpt from a letter received from Annette Alchin, B. Optom. (New College 1979–1981):

Thanks for showing me over the College recently.

Some things have changed in the last 25 years but some remain the same. The new 4th floor with elevator access is a great addition. ... I was surprised by the appearance of “old” rooms ... 1A4 seemed to be unchanged since I resided there in 1979!!

I would like to donate \$500 specifically towards the renovation of 1A4 and would like to challenge other New College Alumni to join me in sponsoring the renovation of one of their old rooms.

New College provided me with some great friends and lasting memories. I hope other Alumni will take up the challenge to assist in its renovation to improve the ambience for current and future residents.

We wanted to pass this challenge on to all members of the New College community. We are grateful for support of the New College Building Fund which is allocated to improving student accommodation. If you want to support New College's life impacting work, please consider offering a tax deductible donation. ▀

Where are they now?



Laura Morrison
(New College 2005)

Laura Morrison (New College 2005) marries

Laura Morrison (New College 2005) married Luke Pearce at St John's Anglican Cathedral, Parramatta on 20th January 2007. Laura's bridesmaids were her sister Amy Nasserri (nee Morrison) (New College 2003–2004) and Kimberley Graham who had flown from Vancouver (where Laura had her GAP year in 2004) to attend. Laura and Luke met in a Bible study group at St. John's after Laura returned from Vancouver. According to the bride's mum: "It has to be the best place to meet your future life partner (apart from New, of course!)." Many New Collegians enjoyed the wonderful celebration. Laura and Luke are now living in North Parramatta and are members of St John's Cathedral, Parramatta. Laura is the second daughter of Rev Canon Bruce Morrison, (New College 1978–1979) and current Vice Chairman of the New College Board.

Lisa McKay (New College 1995–1998) resides in the US

Lisa is a forensic psychologist and director of Training and Education Services at the Headington Institute, providing psychological and spiritual support to humanitarian relief and development workers around the world. Now the author of a fiction novel, Lisa has also authored numerous articles and continuing education modules for mental health professionals on understanding, assessing and treating acute stress, and writes a monthly series of stress management tips for humanitarian workers, "Peace by Piece."

Bernise Ang (New College 1999–2000) (Source: Straits Times press coverage)

In February 2006, 27-year-old Bernise Ang set up SYINC, a network of youth volunteers in Singapore who organise events to instil civic consciousness in other youths. For their first project, Bernise and her team of 40 ran a workshop to educate about 25 junior college and university students on the MDGs, eight targets

set by the UN that range from halving extreme poverty to halting the spread of HIV/AIDS by 2015. The workshop participants also came together later to form Footprint Singapore, which promotes the use of Fair Trade and other ethical products—certification schemes that guarantee a better deal for disadvantaged producers in the developing world—in Singapore. "It's great to see young Singaporeans eager to learn about development. As young Singaporeans, we have been born into a lot of privilege. Let's use that privilege," said Bernise, a University of NSW graduate who gave up her Australian citizenship to be based in Singapore, where she grew up.

Kathryn Bollen (New College 1997–99) marries

Kathryn Bollen (New College 1997–99) and Jason Briant were married at Westminster Presbyterian Church, Canberra in April 2007. Ex-collegians Rob Taggart (New College 1997–2000), Bronwyn Lund (New College 1997–98) and Alex Yim (New College 1996–99) assisted with the music, while Jane Wicks



Kathryn Bollen (New College 1997–99)

(1997–2000) read the bible. Other New College Alumni, including Carly Price (New College 1997–99), Sally Bathgate (nee Robins) (New College 1997–99) and Ben Bathgate (New College 1997–99) attended the wedding and helped celebrate at the reception afterwards. ■

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